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INDUSTRY QUOTES

"I love this CD [District 97's *Hybrid Child*], one of my favorite works of the year, creatively taking the best from the past and crafting it to stand up in the present." **Paul Grupp (Producer/Engineer for Ozzy Osbourne, Frank Zappa, Willie Nelson)**

"..the album [*Hybrid Child*] sounds fantastic...congrats on some really phenomenal work." **Doyle Armbrust, Time Out Chicago.**

"District 97 are as precise as they are creative, giving progressive rock a vision as well as a purpose in Chicago." **Manny Sanchez (Recording Engineer for Smashing Pumpkins, Incubus, Umphrey's McGee)**

PRESS ARTICLE

Messiaen Goes Math Rock

by 98.7 WFMT DJ Matt Destefano, May 29th, 2009
(from <http://www.wfmt.com/offmic/labels/chicago.html>)

"District 97 takes the stage at Schubas Tavern and opens with the Messiaen."



"I caught a show at Schubas Tavern last week headlined by District 97, **CSO** cellist **Katinka Kleijn**'s metal/math rock band. The group is currently finishing up their new studio record for which I will be attending a mixing session a week from today.

I brought my recorder along and plugged into the sound board for their cover of **Olivier Messiaen**'s ("Messy Anne" as Katinka calls him) *Dance of Fury for Seven Trumpets* from *Quartet for the End of Time*. Katinka has been telling me about this rendition since we were in Beijing on the CSO's Far East Asia Tour--at which time I suggested the band cover **Electric Light Orchestra**'s *Mr. Blue Sky* (and it better be ready the next time I see you guys!). You'll find the audio (in multiple MONO--my only option for plugging-in to the board) below along with pics from the show."

Ozoned_Dist97Messiaen_forBlogger.mp3

"Katinka gets Messy on the Messiaen with her electric cello."



*"**Terri Hemmert** (Rock and Roll Hall of Famer (!) and my radio instructor from Columbia College) [L]--didn't catch your name in the middle, sorry--**Katinka Kleijn** [R]."*

